

ARTIVIVE

AR ART EXHIBITION ON-DEMAND

# The Vacuum Cleaner



# SUMMARY

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## THE VACUUM CLEANER

At the centre of this series is the protagonist Olga, who deals with basic questions of existence in the living space made available to her. Olga is the common thread in this sequential work cycle, which Michaela Konrad weaves around existential questions and ties to references of the collective memory of a human race who experiences the greatest possible distance from the space traveler. It is precisely this spatial detachment in the realised fiction of space that allows Olga's philosophical thoughts to have an unmistakably vivid impact on the viewer, heightened by the clarity and colour intensity of the representations, reminiscent of pop art.

**Artworks:** 18

**Format:** Din A2 (59,4cm x 42cm)

**Featured artist:** Michaela Konrad

# ARTWORKS

## Cover

2005

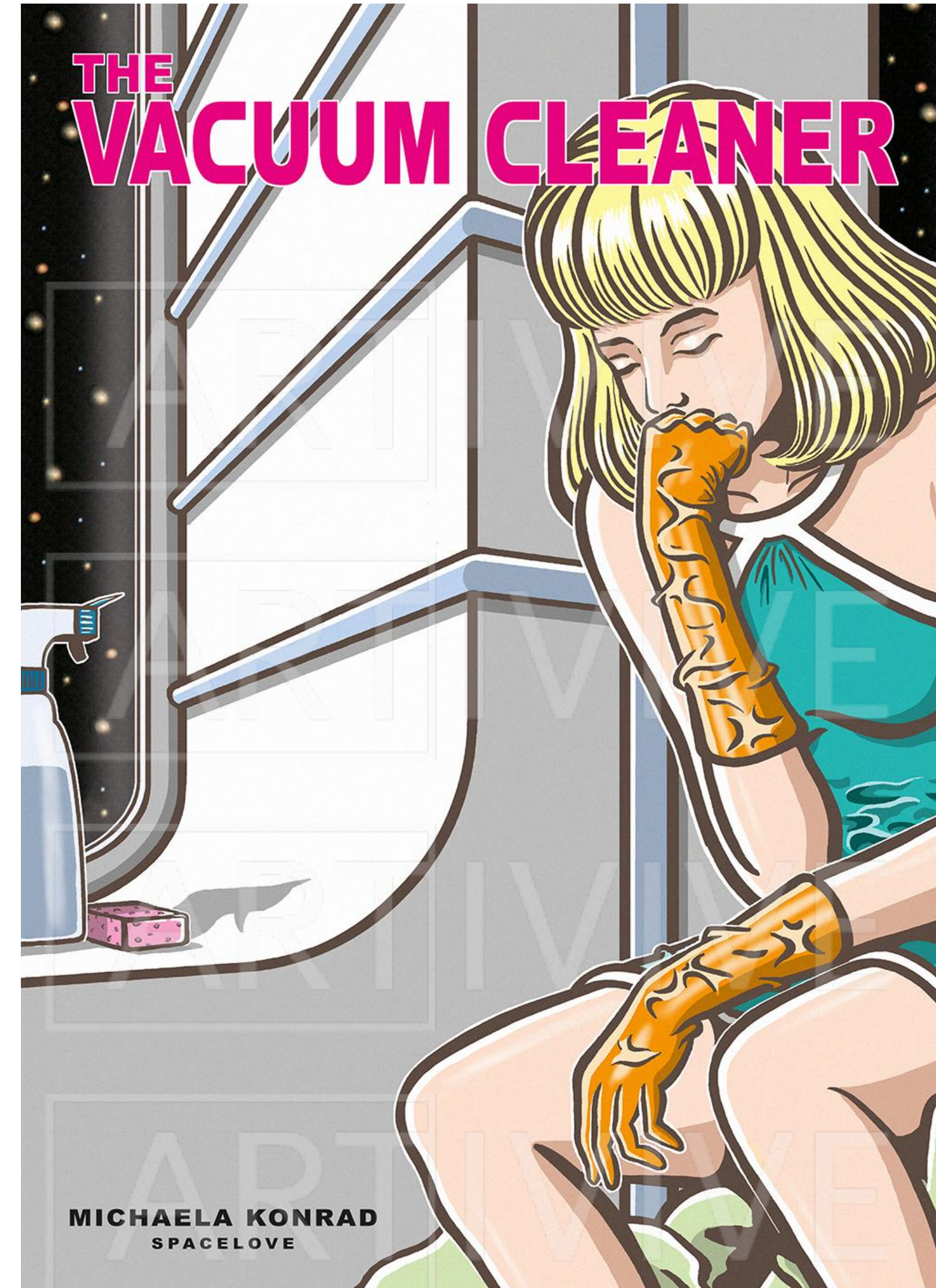


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# ARTWORKS

Time

2005



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**WHY AM  
I FIGHTING SO PERSISTENTLY AGAINST  
TIME, EVEN THOUGH I KNOW THAT I'M  
CERTAINLY GOING TO LOSE THIS BATTLE?**



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# ARTWORKS

## Vacuum Cleaning

2005



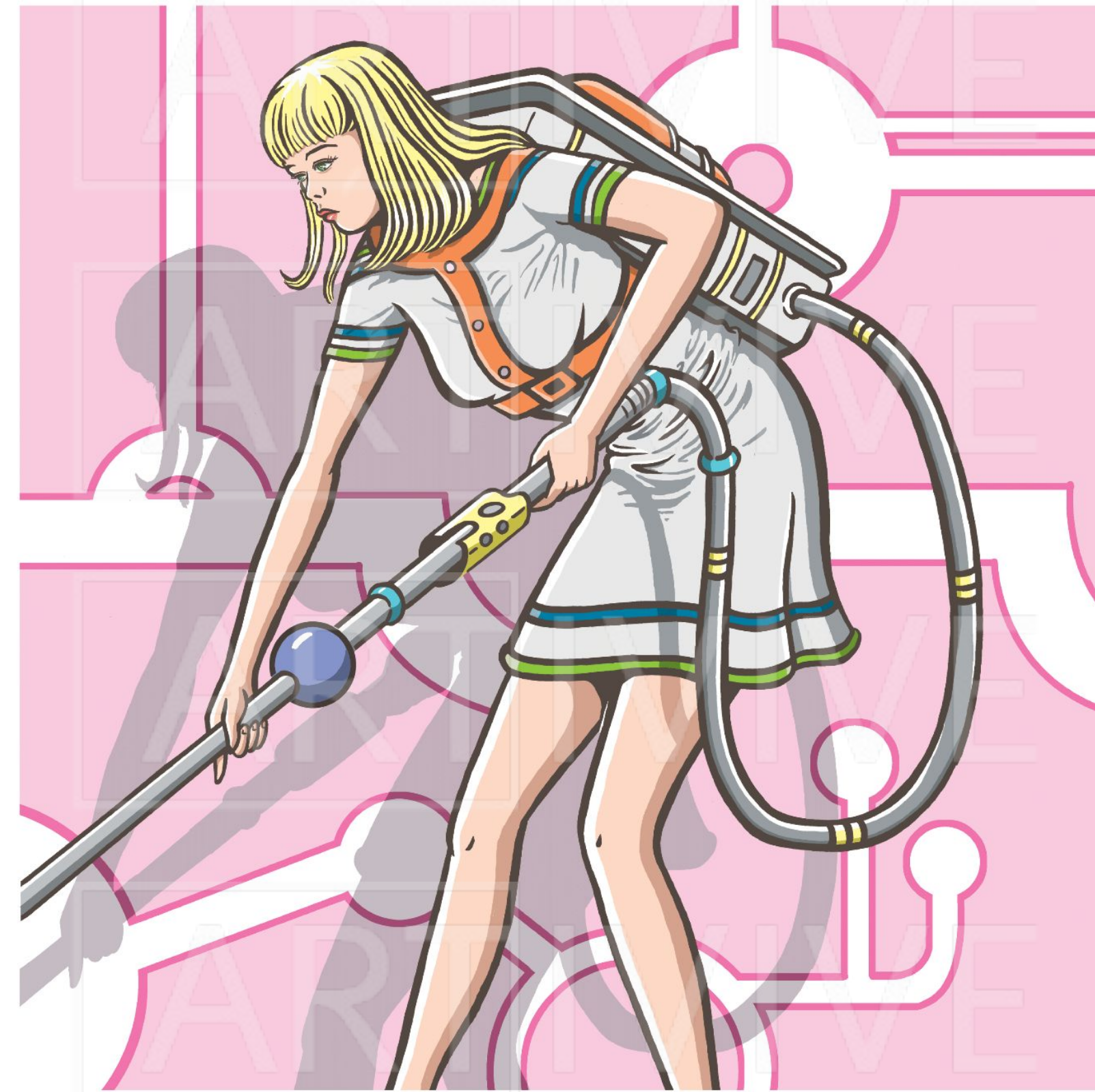
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ARTIVIVE  
**I CLEAN AND TIDY  
UP EVERY DAY, I DO EVERYTHING I CAN,  
BUT ALL I ACHIEVE GOES INTO DECLINE.**



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# ARTWORKS

## The Thinker

2005



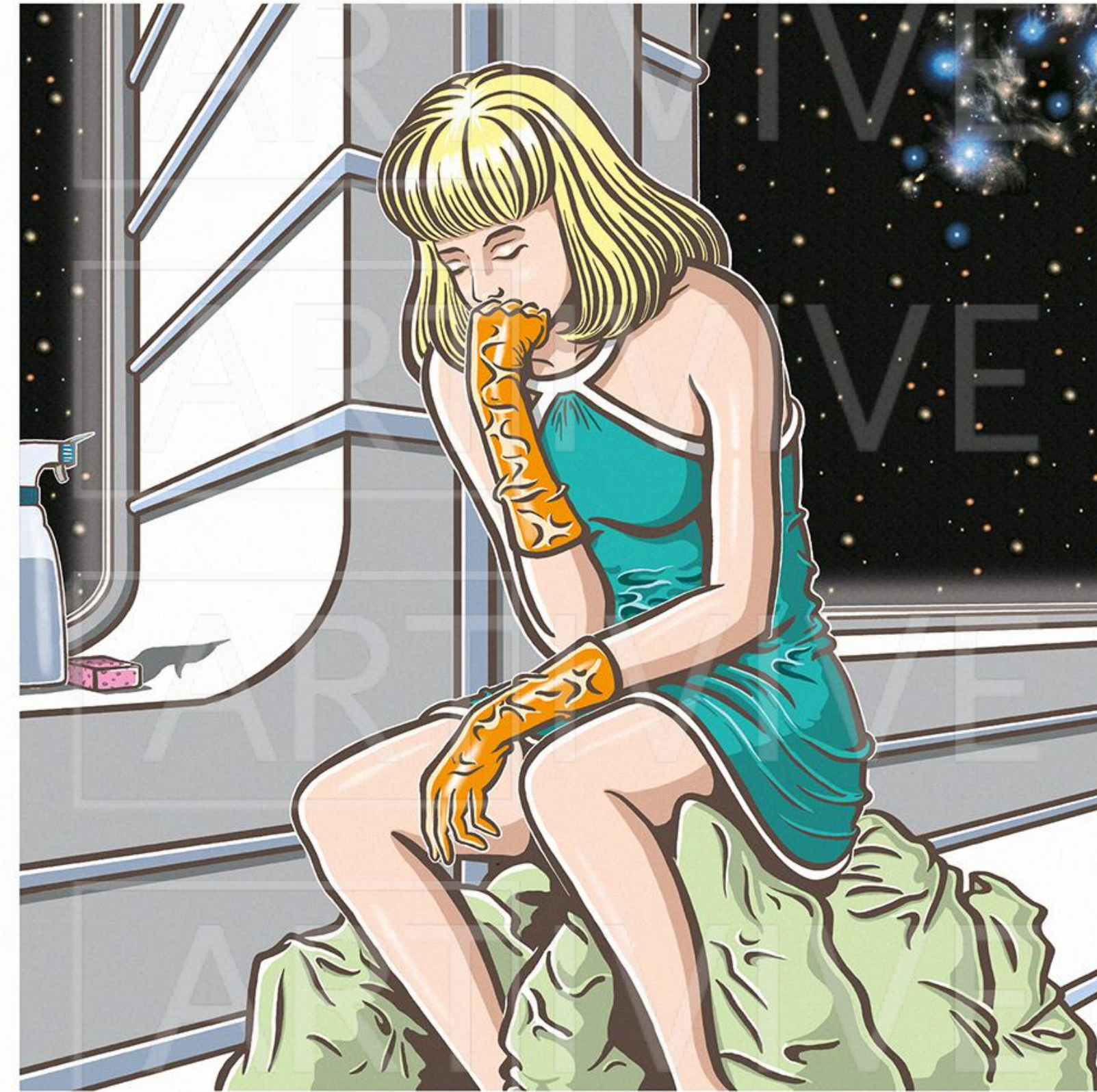
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**IT'S POINTLESS  
SITTING HERE AND THINKING ABOUT WHAT  
I AM GOING TO DO. I CANNOT DECIDE  
ANYTHING, BECAUSE I DON'T EXIST YET.**



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# ARTWORKS

## Close-up

2005



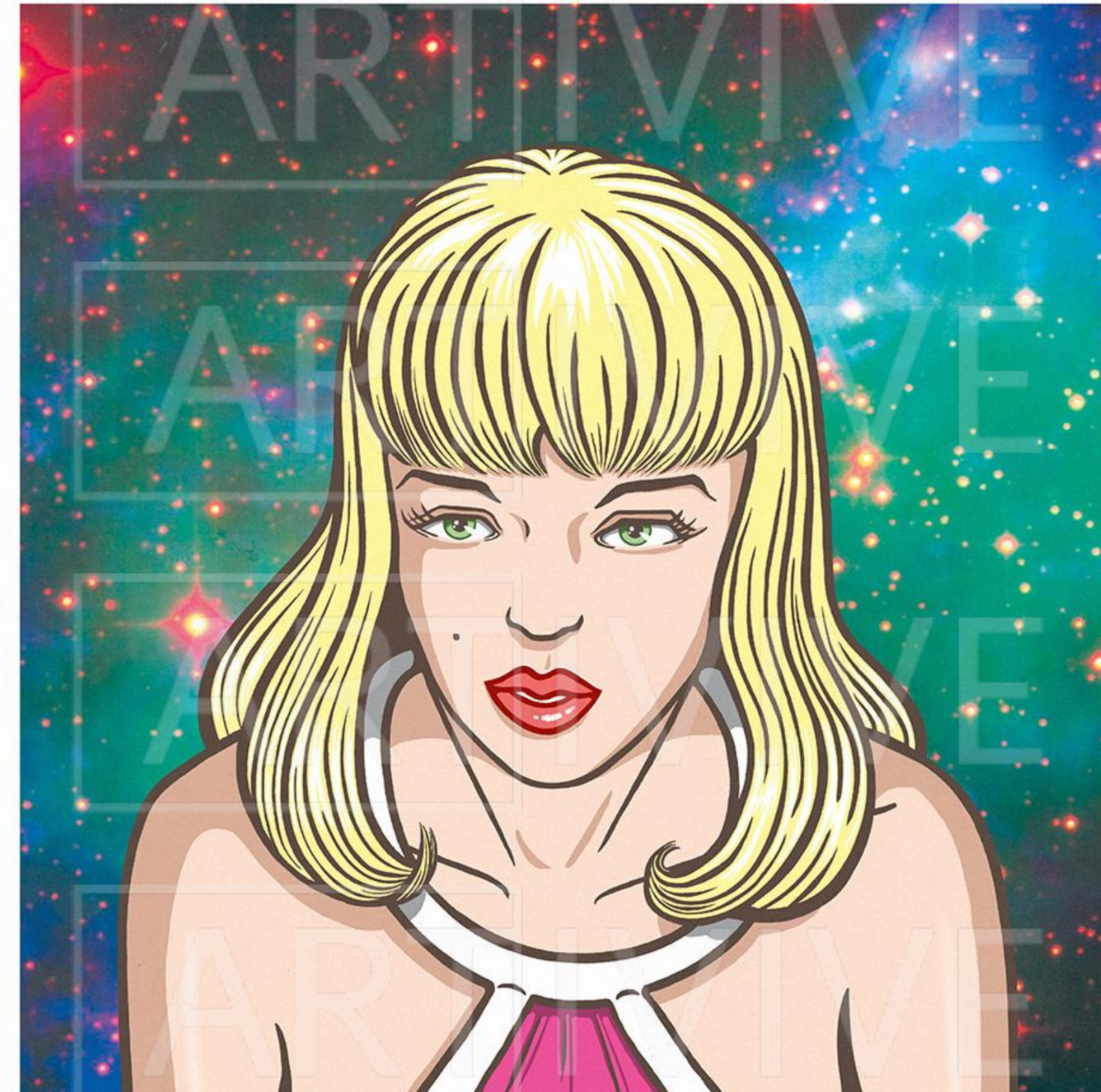
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**ONE PART OF MY BRAIN IS RESPONSIBLE  
FOR GIVING ME INTERPRETATIONS OF  
ALL THE COINCIDENTAL EXPERIENCES I  
MAKE. THAT'S WHY I STILL HAVE THE  
ILLUSION TO LEAD A CONSISTENT LIFE.**



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# ARTWORKS

## Chaos

2005



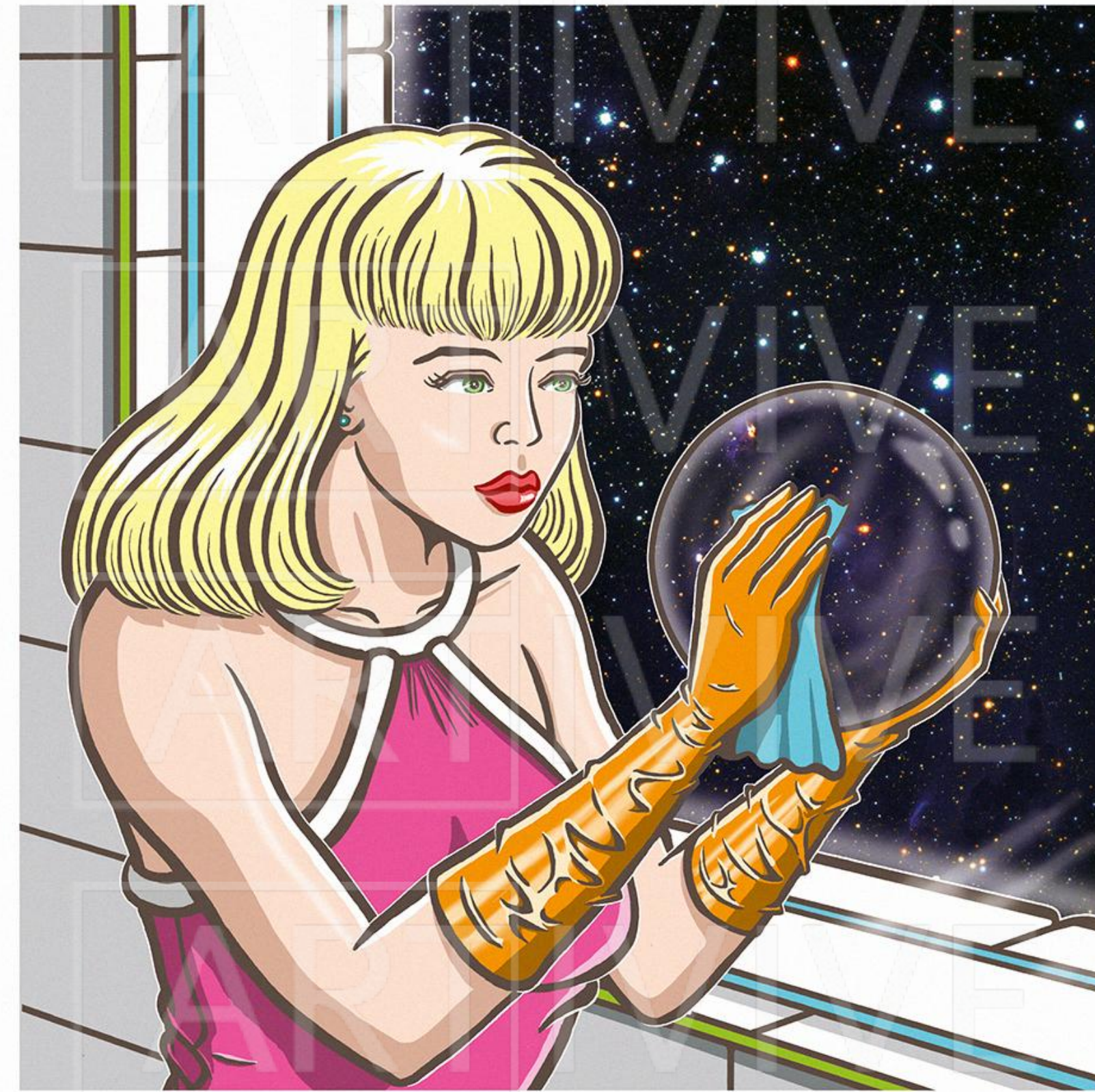
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**THE UNIVERSE  
SEEMS TO BE PURE CHAOS, STRIVING FOR  
BALANCE. I THINK THIS APPARENT CHAOS  
IS JUST PART OF A HIGHER STRUCTURE.**



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# ARTWORKS

God

2005



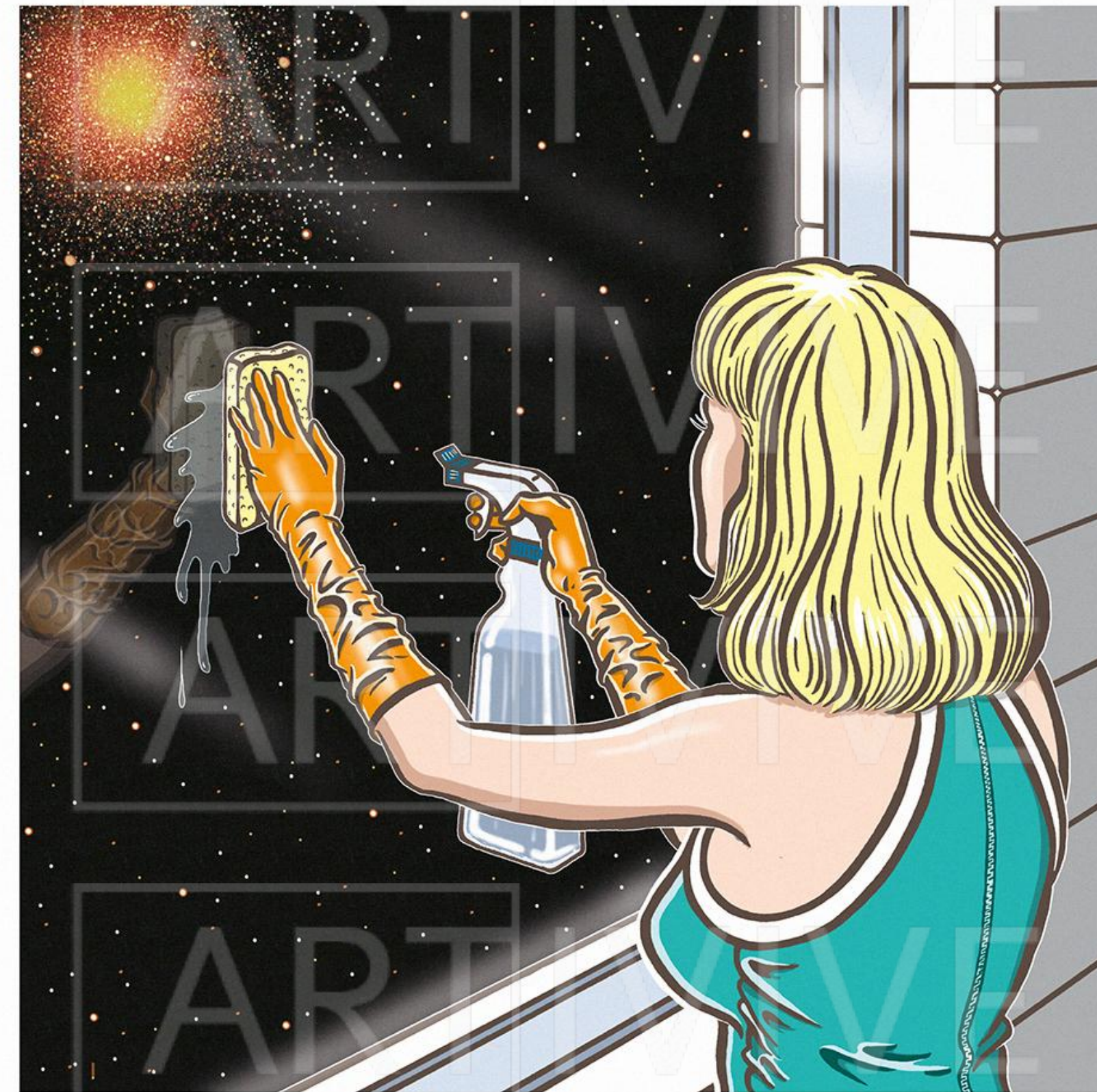
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ARTIVIVE  
I BELIEVE IN GOD,  
BUT I DON'T THINK THAT GOD IS AWARE  
OF MY EXISTENCE. I'M FAR TOO SMALL.



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# ARTWORKS

## Transmitter

2005



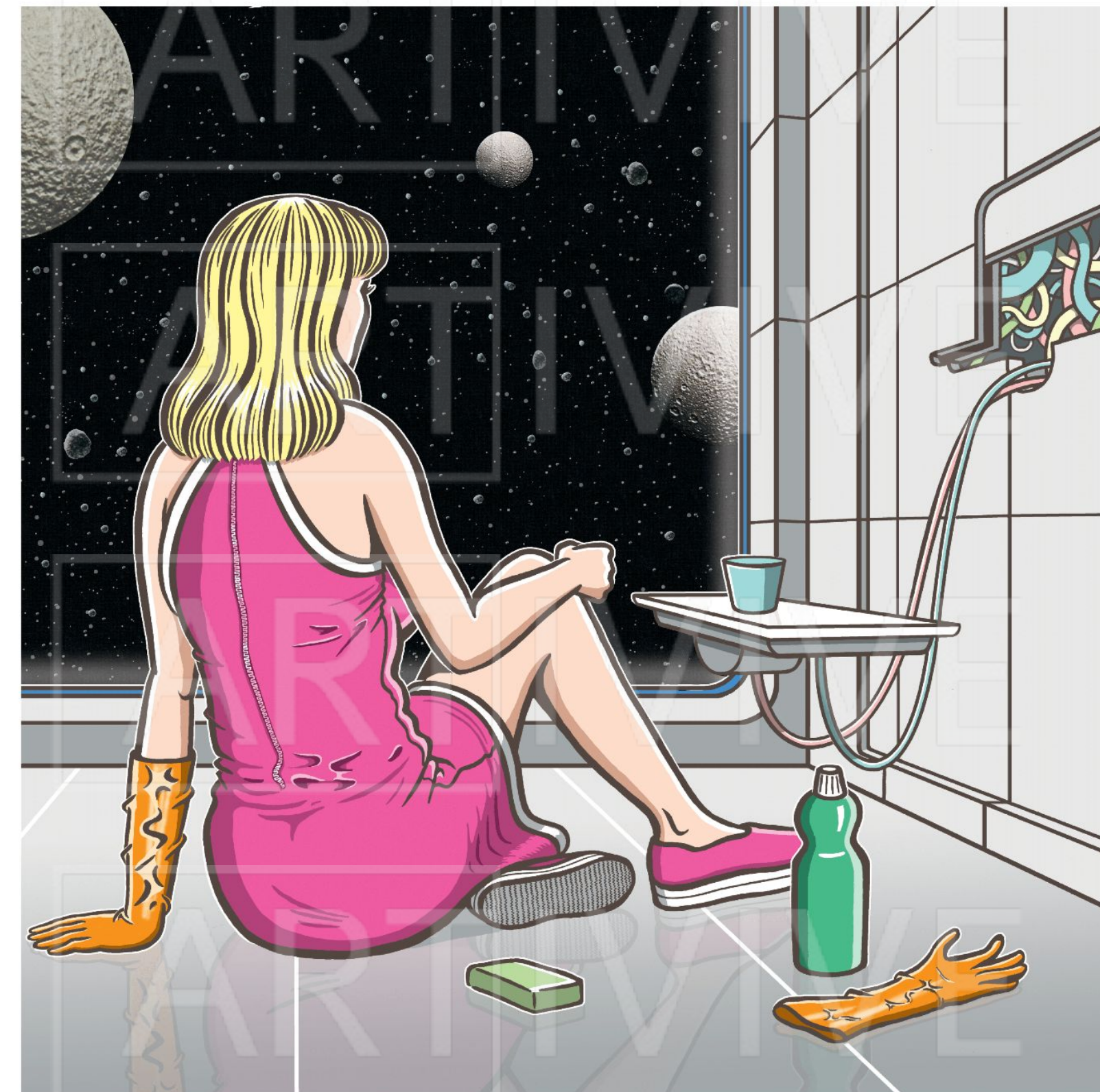
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**I AM JUST A KIND OF TRANSMITTER. THE  
UNIVERSE NEEDS ME, THAT'S WHY I EXIST.  
ALL I AM EXPECTED TO DO IS TO REPRODUCE  
AND TO LIVE AS LONG AS POSSIBLE...**



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# ARTWORKS

## Choice

2005



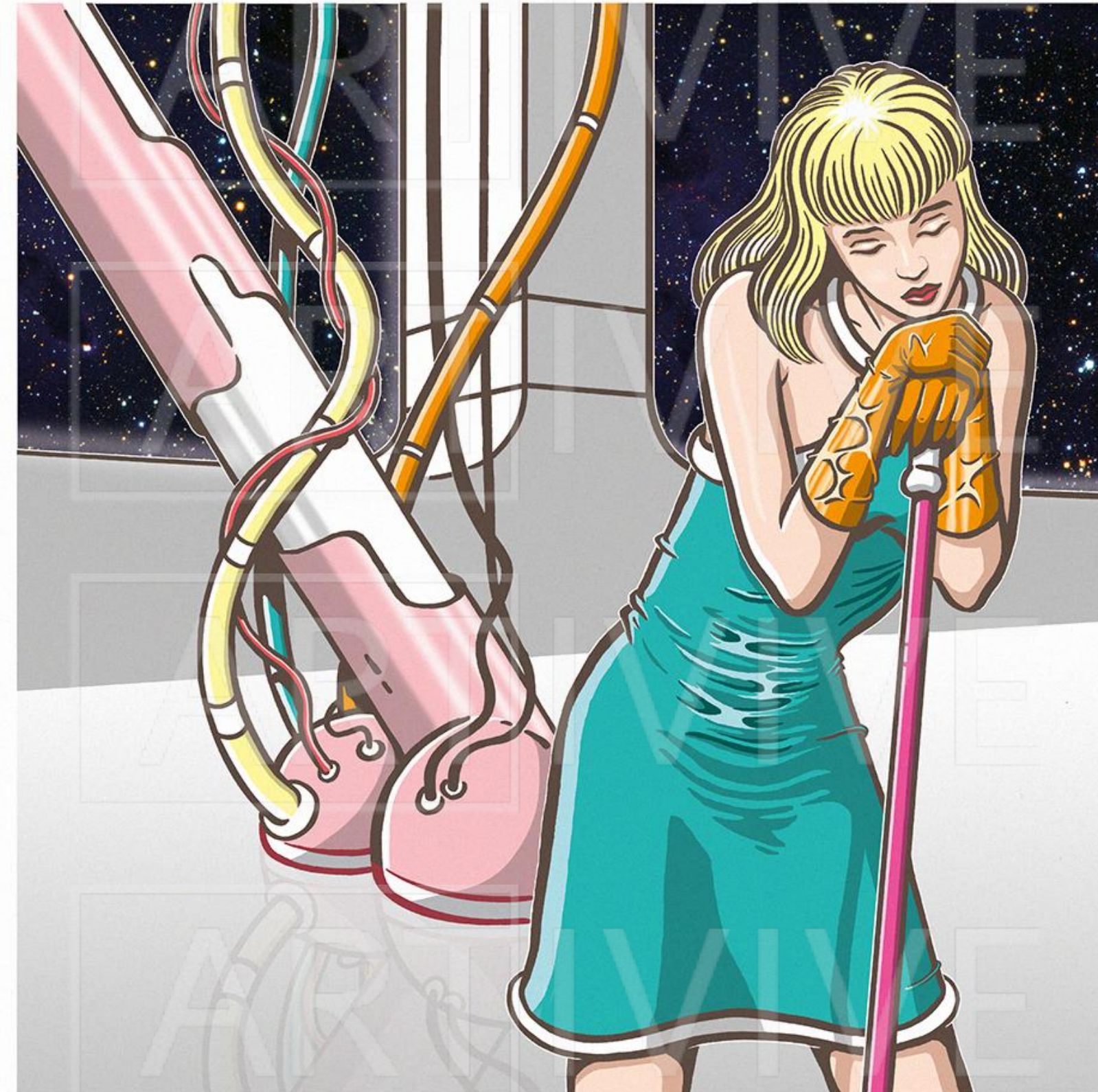
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**SINCE I KNOW WHAT LIFE IS ALL ABOUT,  
I HAVE THE CHOICE. I CAN DO WHATEVER  
I WANT, BECAUSE IT DOESN'T MATTER.**



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# ARTWORKS

## Observation

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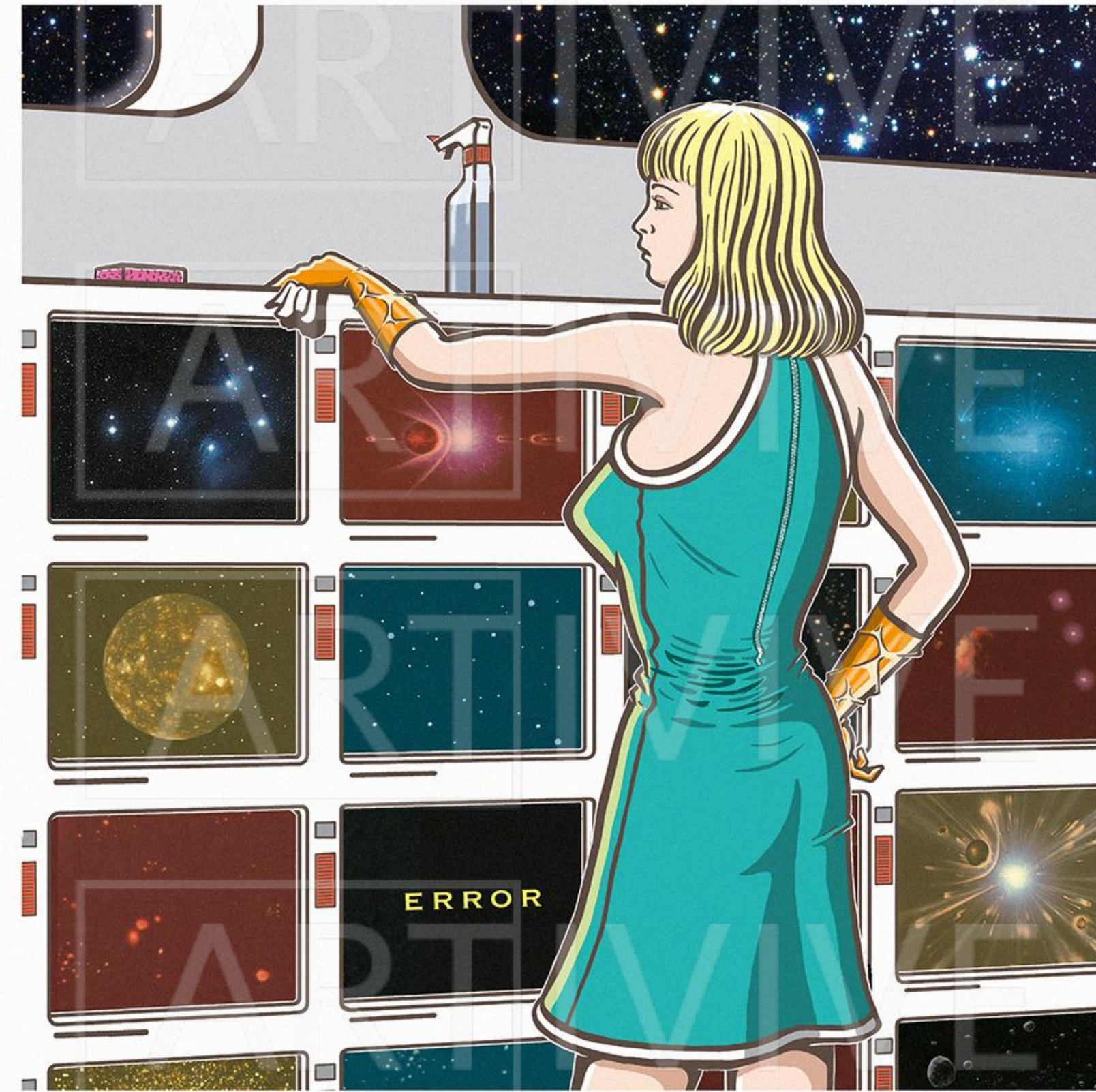
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**OBSERVATION HAS A  
STRONGER IMPACT ON REALITY THAN I EVER  
DARED TO IMAGINE. AS SOON AS I OBSERVE  
SOMETHING, IT HAS ALREADY CHANGED.**



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## Somebody Else

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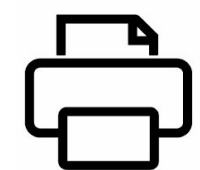
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## Involved

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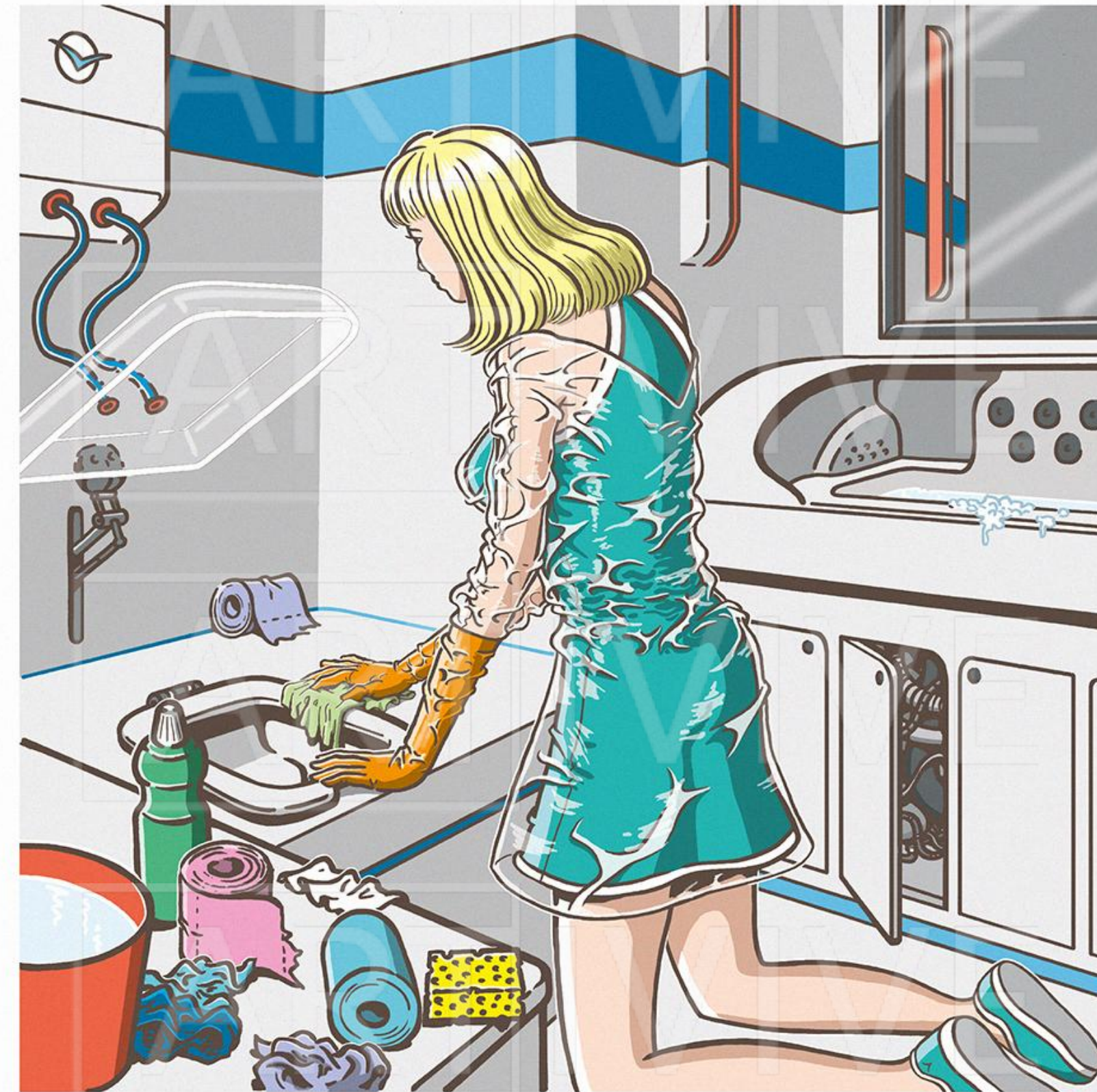
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I REMEMBER THE  
MOMENT WHEN I KNEW IT WAS TIME TO GET  
REALLY INVOLVED WITH SOMETHING, BUT  
NOW I'M NOT SURE WHETHER I'VE CHOSEN  
THE RIGHT THING TO BE INVOLVED WITH.



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## Nervous

2005



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HE MAKES ME NERVOUS. EVERY TIME HE  
PASSES I ALMOST GET OUT OF CONTROL.  
WHO IS HE? WHY DOES HE PASS SO OFTEN?



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## Brain

2005



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**I WANT AND I DON'T WANT,  
I'M AFRAID AND I'M DARING. YES AND NO,  
BOTH ARE TRUE. CONTRADICTIONS DON'T  
REALLY EXIST, THEY ARE ONLY ASPECTS.**



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# ARTWORKS

## Change

2005



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**NOTHING IS  
THE SAME AS IT WAS BEFORE, NOR WILL  
ANYTHING BE THE SAME AS IT IS NOW.  
CHANGE IS THE ONLY CONSTANT I SEE.**



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# ARTWORKS

## Pieta

2005



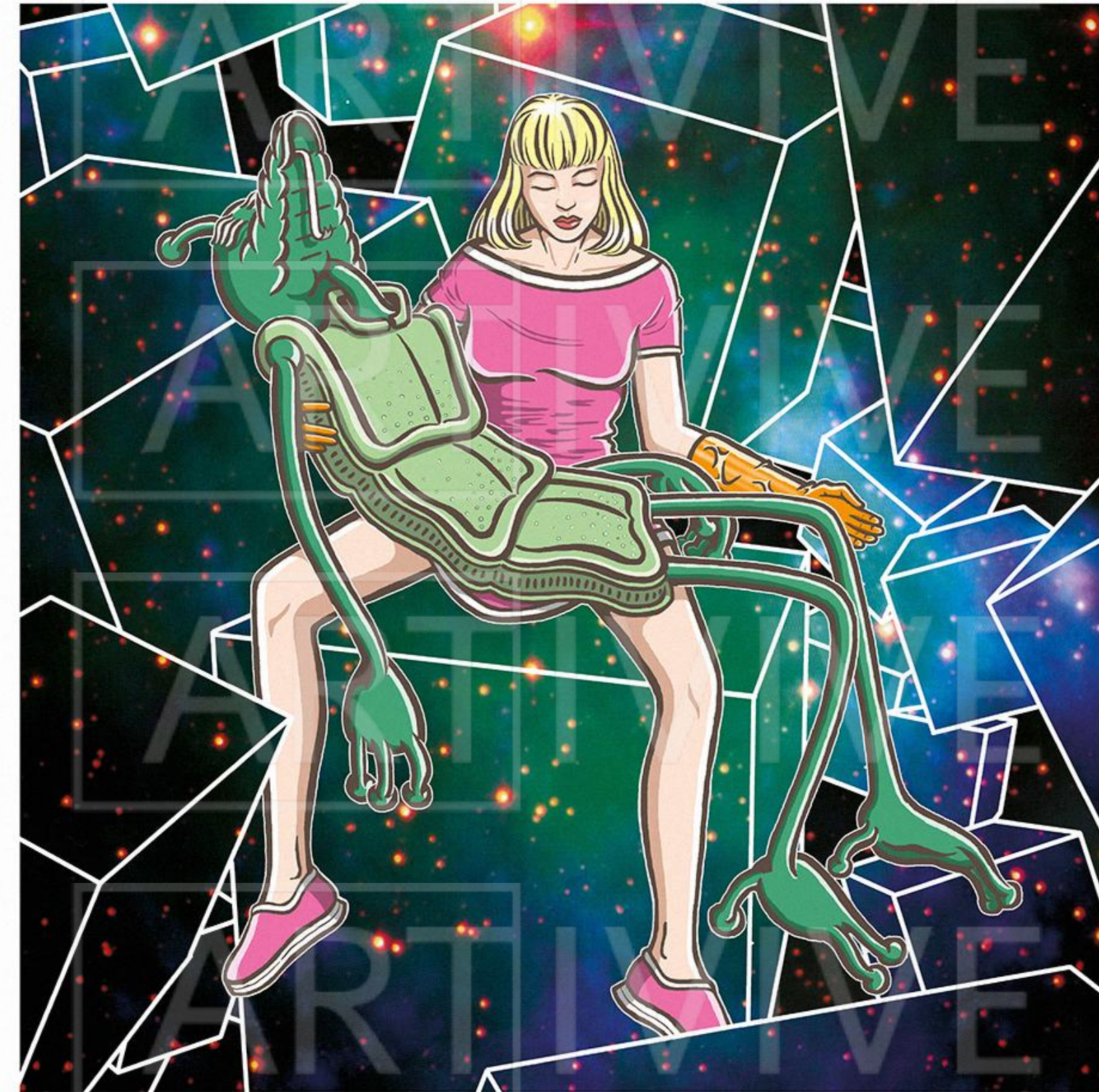
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IN EVERY  
SINGLE MOMENT I SHOULD BE ABLE  
TO REMEMBER EVERYTHING THAT HAS  
HAPPENED TO ME AND TO FEEL WHAT'S  
GOING ON IN THE WHOLE UNIVERSE.



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# ARTWORKS

## Cosmic Dust

2005



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**I'VE BEEN BREATHING COSMIC DUST...  
THE MATTER OF THE UNIVERSE IS BASED  
ON A FEW LAWS AND FORCES. ALL PHENO-  
MENA ARE MANIFESTATIONS OF THE SAME.**



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# ARTWORKS

## Lost in Thought

2005



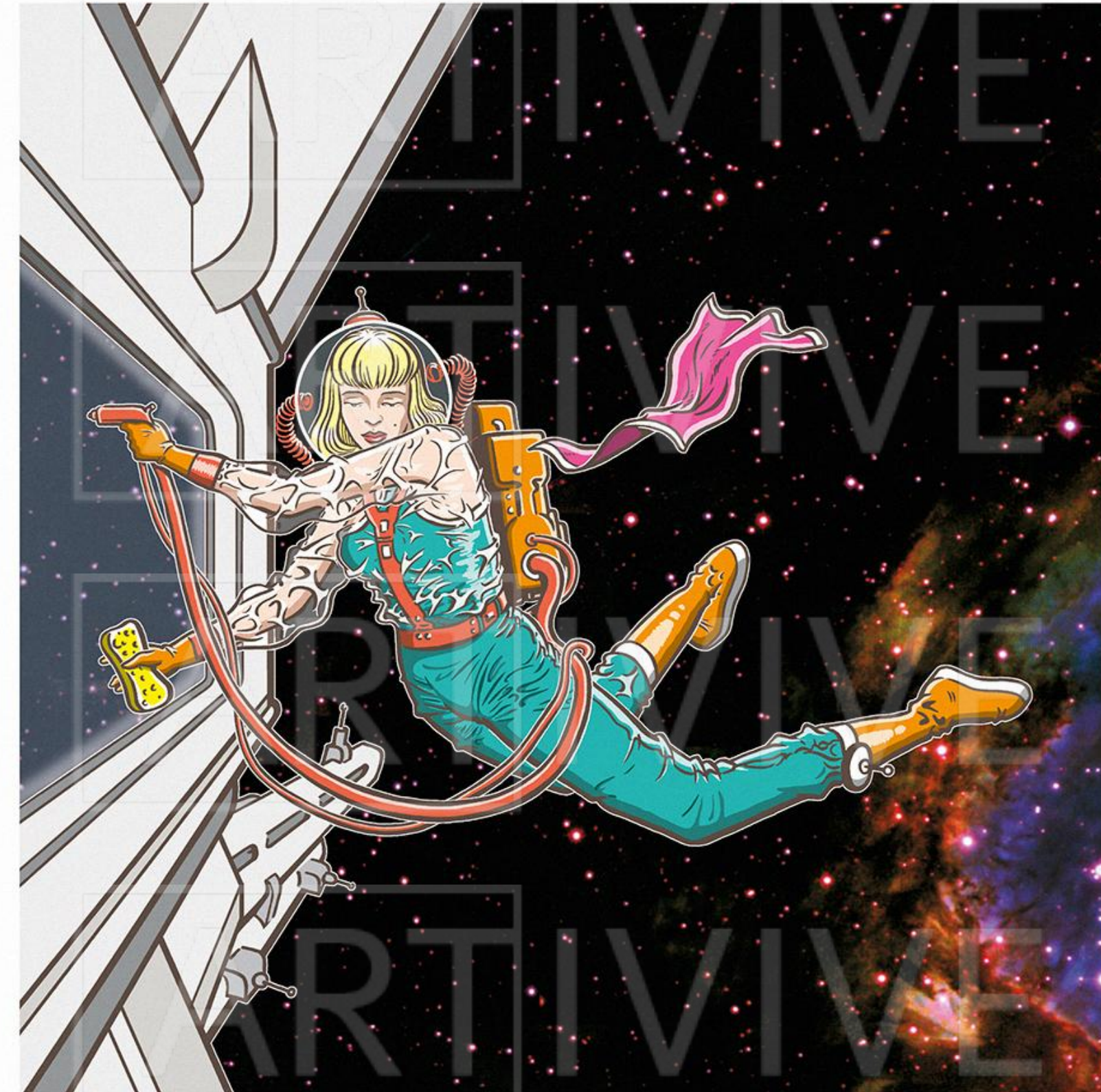
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**I'VE BEEN LOST IN THOUGHT LATELY,  
DRIFTING BEYOND THE BORDERS OF THE  
UNIVERSE. I STILL DON'T KNOW WHERE  
I'M GOING, BUT I INSIST ON BEING POSITIVE.**



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