

ARTIVIVE

AR ART EXHIBITION ON-DEMAND

tiny ART



SUMMARY

tiny ARt

The "tiny ARt" exhibition curated by Artivive and at Improper Walls features a range of artworks that in real life are no bigger than a business card. The augmented reality layer will enhance the artworks in the digital dimension to reveal what art in AR has to offer.

Artworks: 31

Format: 84mm x 55mm / 3.3 x 2.1 in

Curated by: Improper Walls Gallery

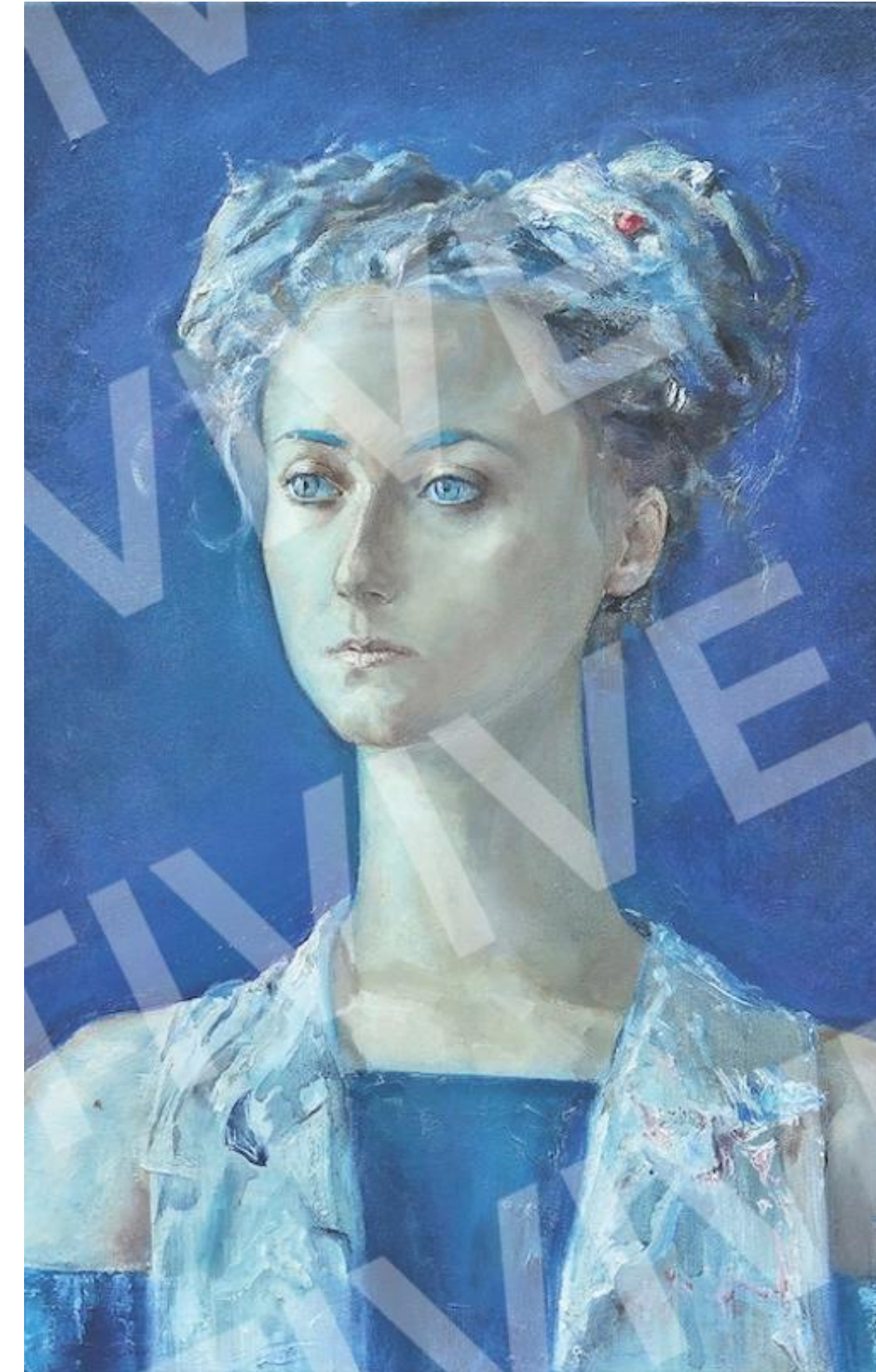
Featured artists: Dmitri Şibaev, Eugenia Levkova, Deadbeat Hero, Jeremy AUSTIN, Bambi Paun, Litto, Markus C. Ender, Simon Goritschnig, Theodoru, Yunuen Esparza, Virginia Mori, Gill Bommelaere, Doris Dittrich, perk_up, Fausto Montanari, Kurt Campbell, Kalashnikova Liubov Kurbatova Elena & Compressed Immersion, Laurent Bompard, Lena Vargas Afanasieva, Shachar Zadik & Jenny Meilihove, Miluta Flueras, Visual Stamina Johannes Schneider & Antonio Semeraro, Teresa Romano & Marco Testini, Charles Clapshaw

ARTWORKS

BLUE M

Today you are in blue... and you have to wait...

By Dmitri Şibaev



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ARTWORKS

CONTACT

It's about diving into good mood
& easy funky moves in the city.

By Eugenia Levkova



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ARTWORKS

SAINT ANTONIO SPACEMAN

The Spacemen were created in 2015 as a way for the artist to cope with his initial “culture shock” after moving to Vienna from Texas. These days the artist takes them to the streets, painting them on bigger and bigger walls. This Spaceman was painted last month while curating murals in San Antonio, Texas.

By Deadbeat Hero



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ARTWORKS

ALWAYS SKIPPING GIRL

The skipping girl came out of an intense bout of studies of the female form then overlaying the ever evolving Keipron Orlwaise face onto her torso whereby his mask becomes her bosom.

This subconscious mashup conjures the theory of the gaze and the voyeur as your eyes land on the female form only to have a face within smiling and staring back at you in this surreal composition.

By Jeremy AUSTIN



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ARTWORKS

YourCrazy

Marker pen on paper. Miss M was walking on the street. Like every normal single day, but this day the buzzing never stopped.

By Bambi Paun



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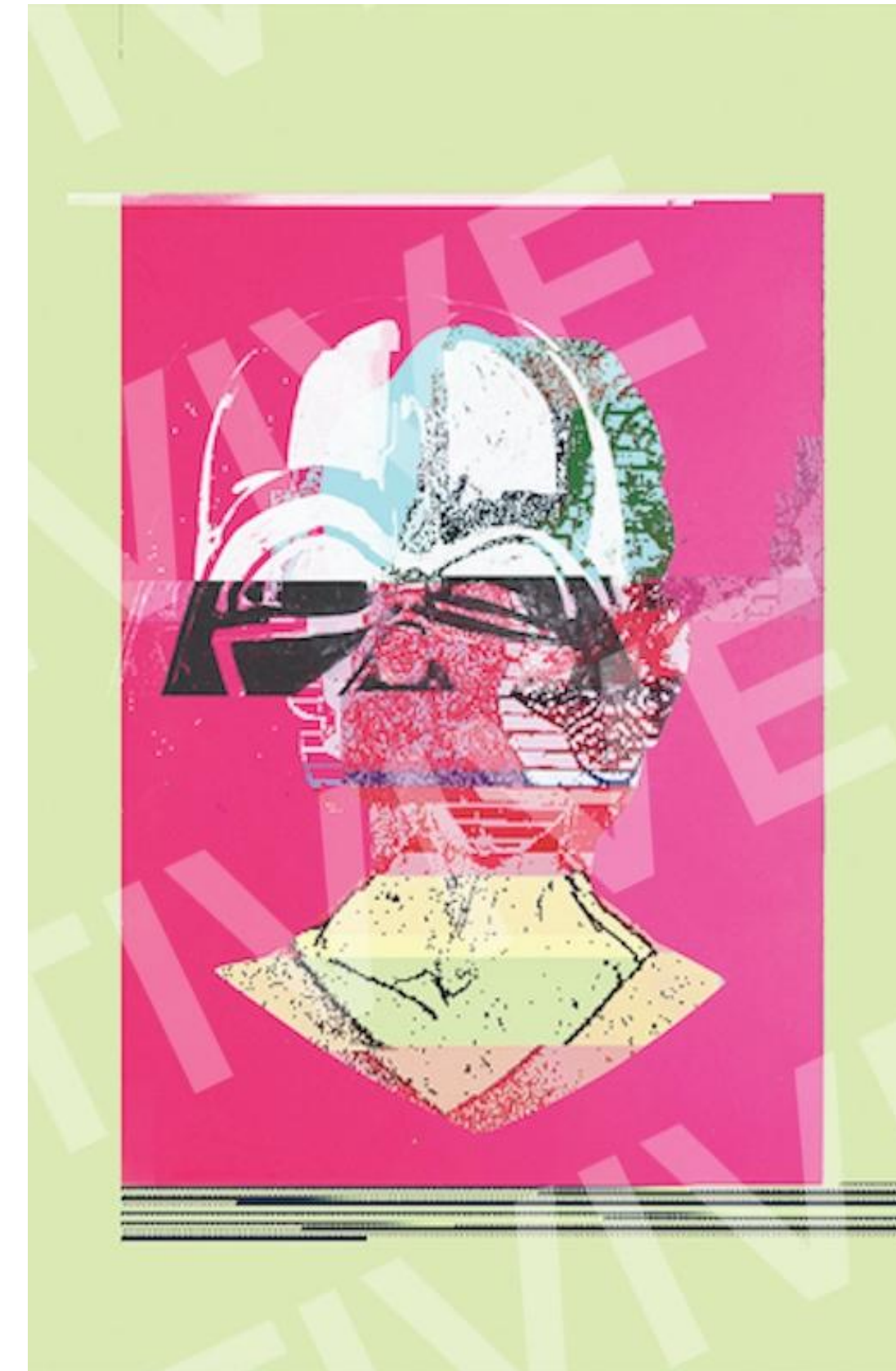
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ARTWORKS

FaceMeUp

My future self in a digitalised world.

By Litto



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ARTWORKS

Edgar Allan Poe

By Markus C. Ender



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ARTWORKS

CONSTRAIN

Deer skull, Scann3D, Processing,
quickTime Player, Unity

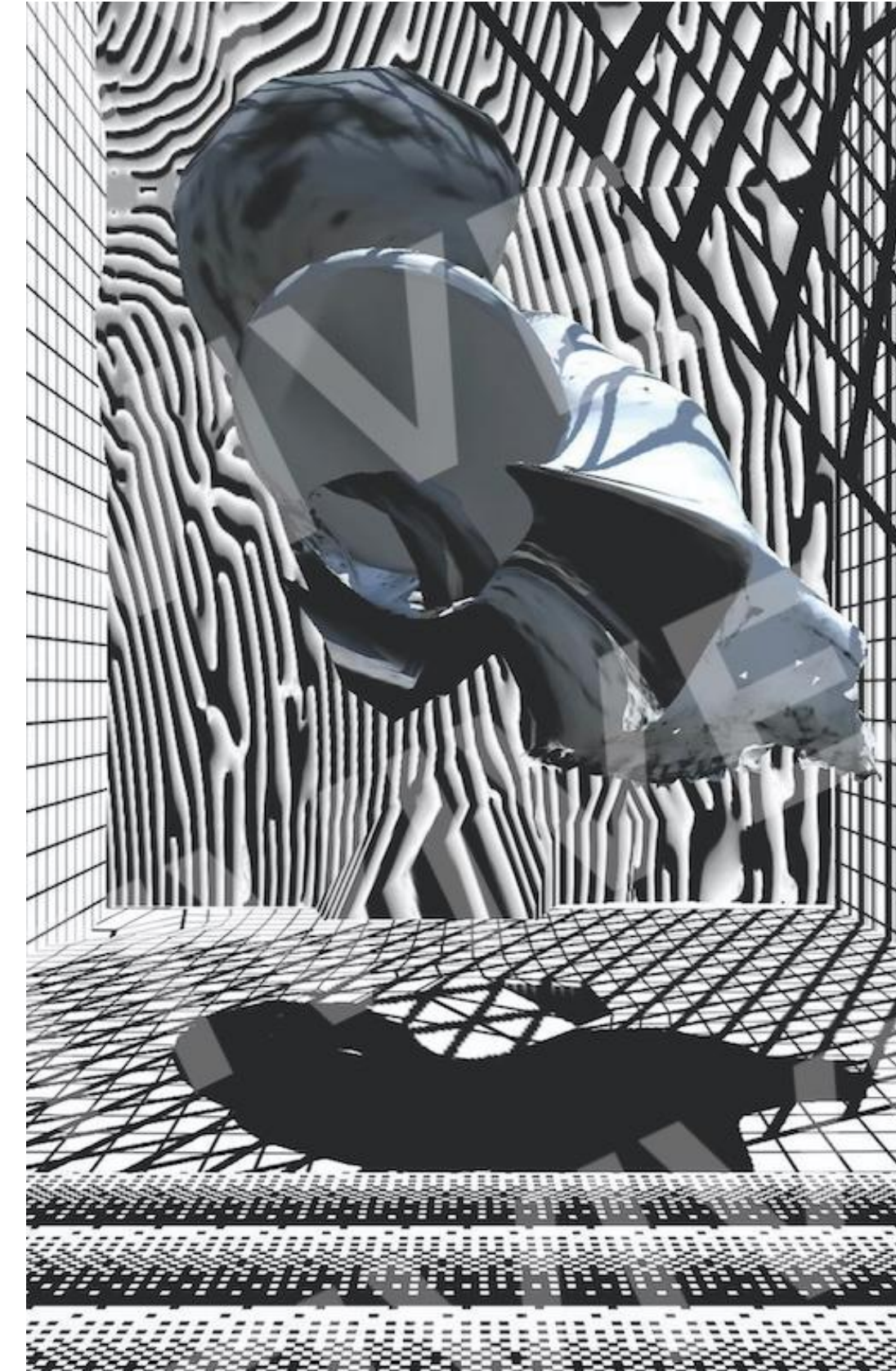
By Simon Goritschnig



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ARTWORKS

MAX IMUS

"Max performing one elegant jump and a Matrix style, bullet time spin, followed by a perfect landing.

Oh, some animated scribbles are also popping up."

By Theodoru



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ARTWORKS

LA PARISIENNE

(No Blood On My Clothes)

By Markus C. Ender



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ARTWORKS

BETWEEN TWO WORDS

This artwork represents the constant battle between life and death. Once a year, in Mexico, we celebrate the Day of the Dead; this time I used the iconic image of mexican painter Frida Kahlo as she herself is beyond death.

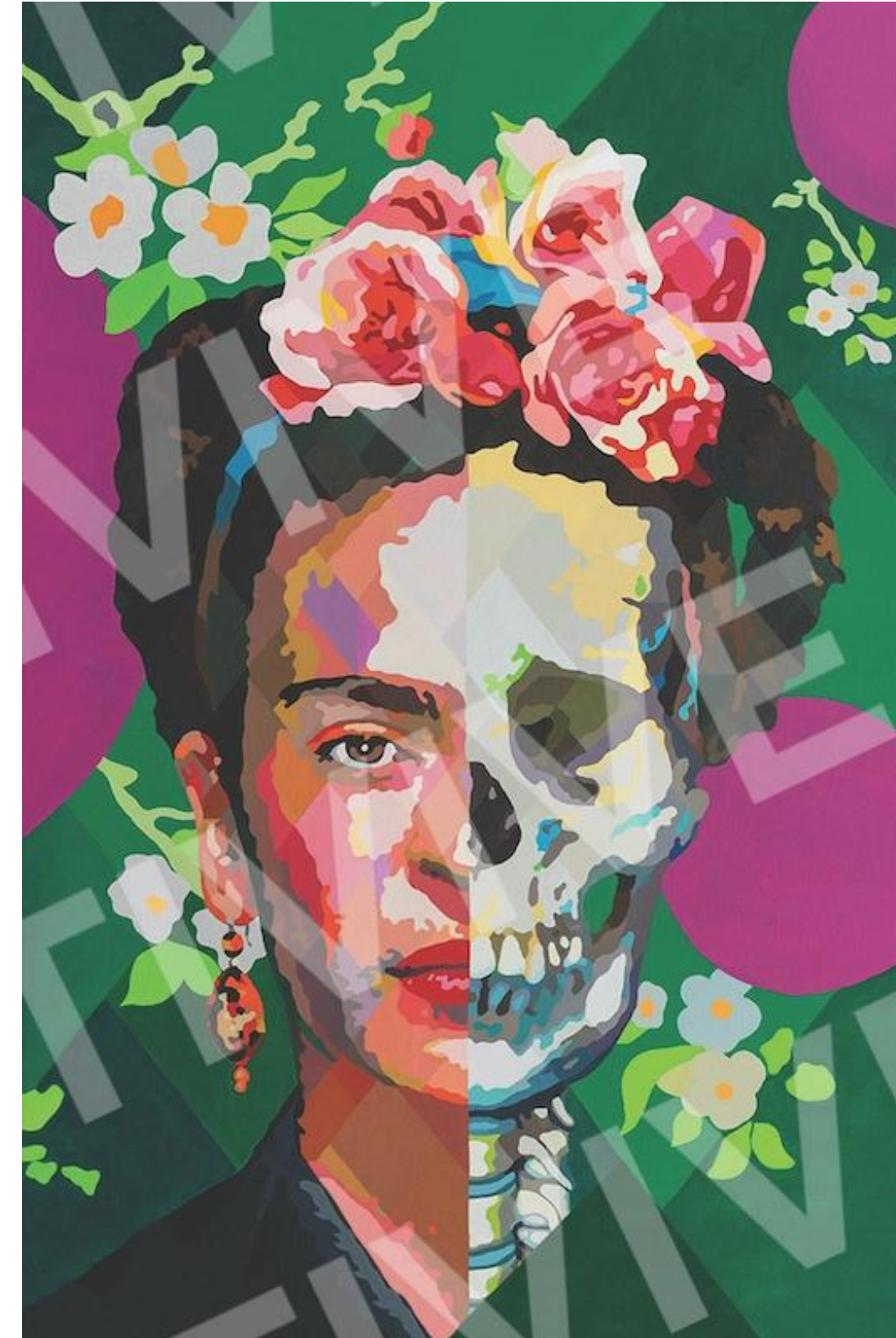
By Yunuen Esparza



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ARTWORKS

SUMMER NOSTALGIA

Traditional animation technique,
ink pen drawings on paper.

By Virginia Mori



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ARTWORKS

HÉPHAÏSTOS

He is the God of earth fire and metallurgy who discovered the art of working metals. Photographic works of a new world. From clichés of exceptional architectures, accept to lose your bearings and to plunge into a fantastic world that will be animated before your eyes, unrealized or increased forms and characters.

By Gill Bommelaere



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ARTWORKS

MARGINAL MATTERS

This series shines a light on people living on the fringes of western society, often unnoticed or on the periphery of perception. Walking down a street in any given city on any given day, one meets any given number of people with any given problem, and we can choose to see, or to ignore.

By Doris Dittrich



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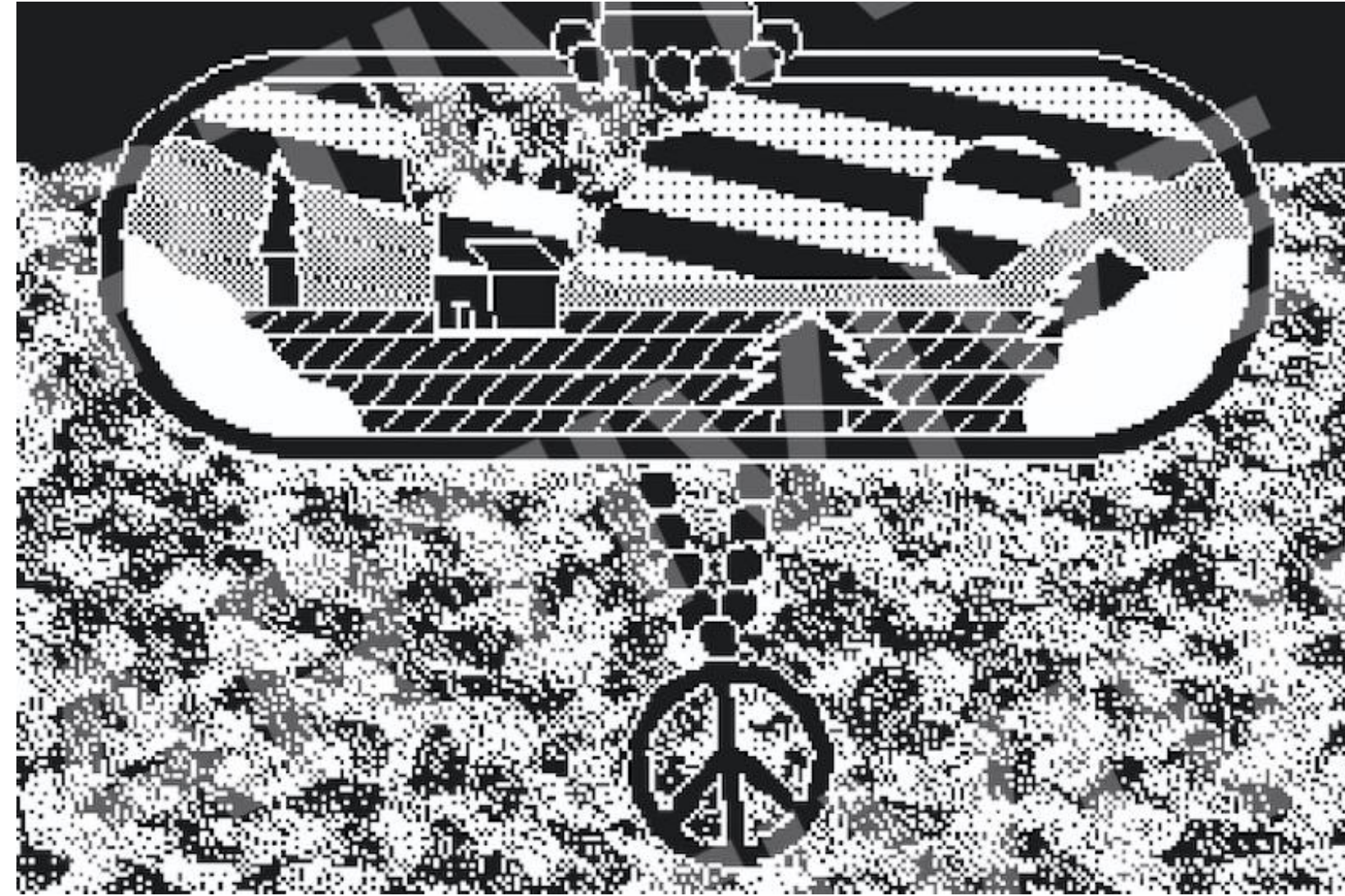


ARTWORKS

LEAVING HOME

Pixel bitmap stopmotion leaving home for a while.

By perk_up



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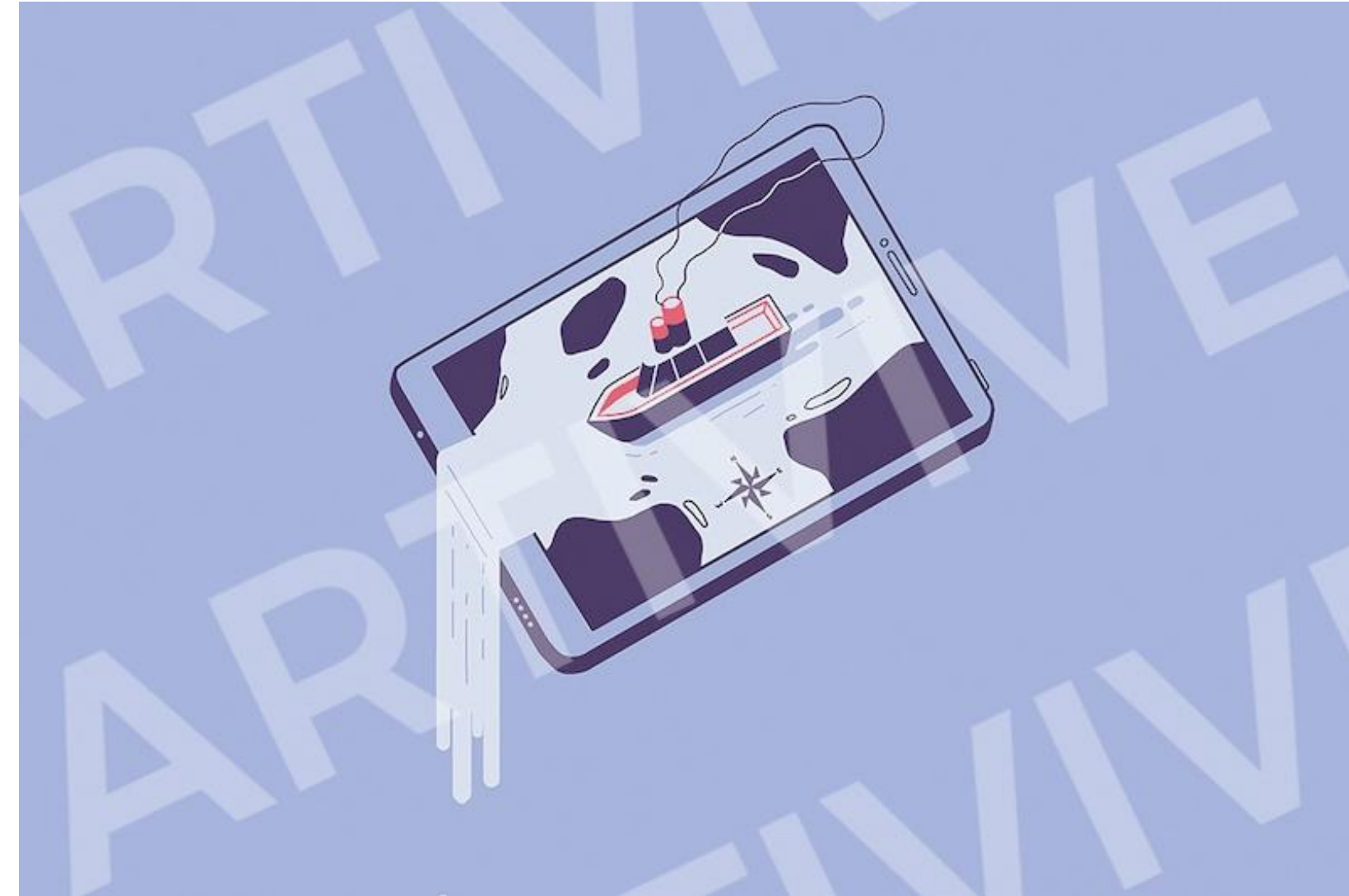
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ARTWORKS

FLAT WORLD

The vision of the world is coming back to being flat like looking at it through maps.

By Fausto Montanari



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ARTWORKS

SKULL HELMET

Metamorphosis of icons of the new machos.

By Fausto Montanari



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ARTWORKS

SOBREMESA

Relaxing time spent at table.

By Fausto Montanari



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ARTWORKS

SUMMER SOUL

Store the summer happy soul and keep the warm feeling safe for all the year.

By Fausto Montanari



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ARTWORKS

LISMORE BAT

The bats fly out each evening in search of food bringing the dusk skyline alive with movement and chaos.

By Jeremy Austin



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ARTWORKS

FISTS: a tribute to Jack Johnson's instruments

A brief film from the early 1900's displays how elegantly Jack Johnson (the first heavyweight black boxing champion in the United States) moved his fists when training. The image of the fists and the film combine to allude to the damage Jack Johnson's instruments (his fists) were both able to cause and endure.

By Kurt Campbell



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ARTWORKS

DIARY BACKWASH

This project operates with personal memory and its transformation. Cite specific sound installation in premises of abandoned ex-Soviet Vodka factory.

By Kalashnikova Liubov
Kurbatova Elena & Compressed
Immersion



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ARTWORKS

CASHBAH

I could be in Granada, or is it Sanaa? I don't know anymore, the houses and terraces play with my mind and the setting sun keeps playing with shadows, creating a new maze every minute. The echo of distant voices bounces on the walls. I feel good. I am high in the Casbah, feeling confused and amused.

By Laurent Bompard



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ARTWORKS

FOLD/UNFOLD

A cube within a cube within a cube without an end in sight. Remove perspective, remove the idea of a single viewer position and the whole thing folds and unfolds endlessly. Mathematics can be a waterfall in a zen garden.

By Laurent Bompard

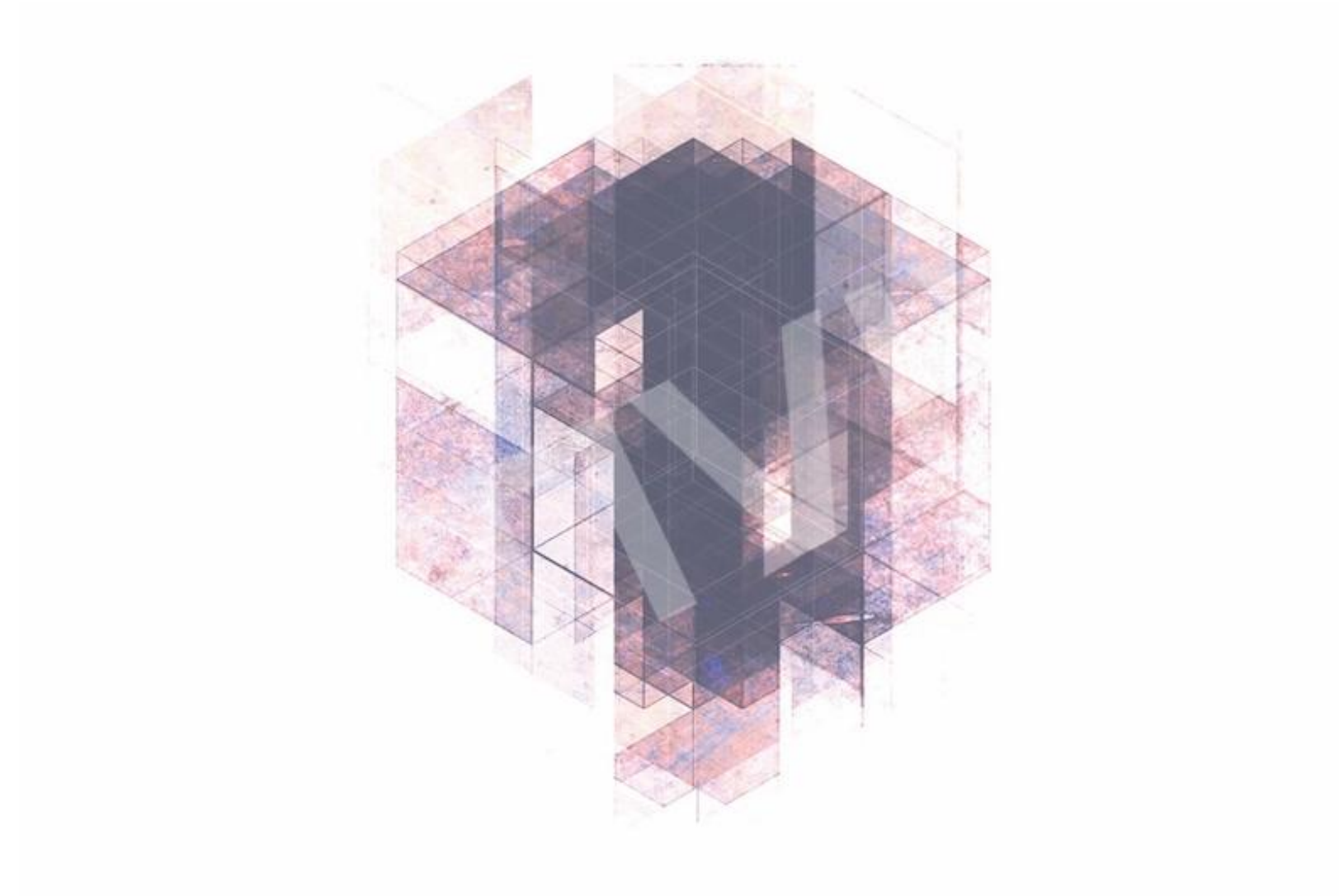


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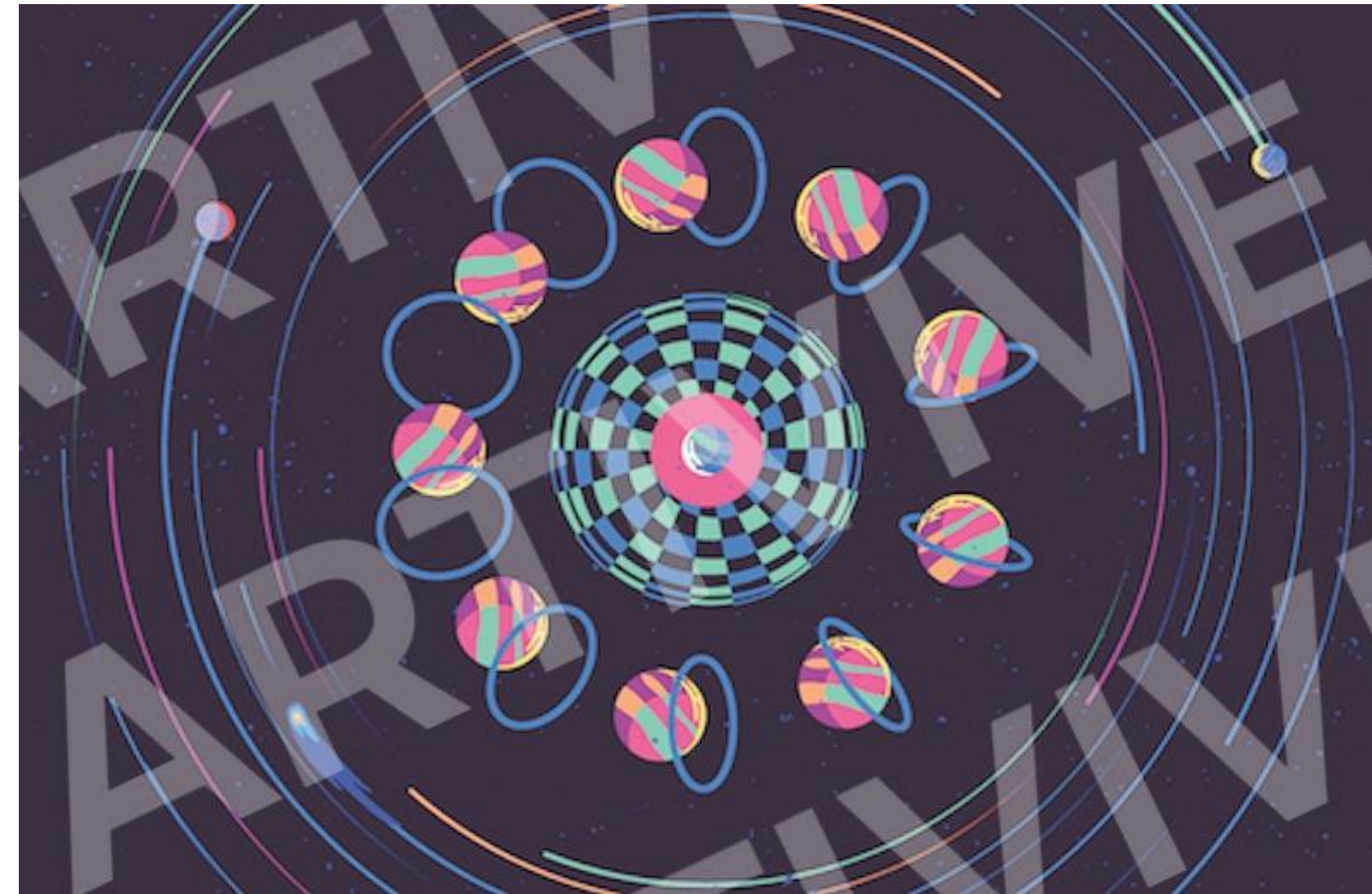


ARTWORKS

SPACING OUT

Inspired by the Zoetrope and Phenakistoscope when I was reading about the history of animation. Placing key movements in circle and rotating the image in a specific speed (not slower or faster) and then your eyes will perceive it as animation.

By Lena Vargas Afanasieva



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ARTWORKS

INNS' WURSCHT (HNRX)

By Markus C. Ender



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YOUR OWN SONG

"Your own song" is a song by Israeli singer-songwriter Shachar Zadik accompanied by Jenny Meilihove's illustration. Both Shachar and Jenny are exploring the innocent world of love, youth, and journey through simple melodies and childlike colors.

By Shachar Zadik (music) & Jenny Meilihove (illustration)



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ARTWORKS

FACES OF CREATIVITY

Ioana Marchidan - Choreographer

By Miluta Flueras



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WHY THE MAN SEE

By Visual Stamina Johannes
Schneider & Antonio Semeraro



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ARTWORKS

NATURAL STOCK

The print shows a symbol that synthesizes the artwork content. Once decoded a video will appear, it's deliberately downloaded from an online stock to emphasize the idea of a work of art. It's not done by the artist directly, but a third person he even knows. The cloud choice is intentional: we, as artistic duo, want to "trap" nature that surrounds us within a mobile device.

By Teresa Romano & Marco Testini



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ARTWORKS

PETER'S 4th (Vienna Portal)

The simplicity of an idea.

Reducing reducing reducing, breaking an artwork to its minimum.

Painting is both a noun and a verb - the goal is to continue the active verb.

Pushing pixels and paint.

With less.

Jump into the void.

By Charles Clapshaw



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