

ARTIVIVE

AR ART EXHIBITION ON-DEMAND

**Realities**



# SUMMARY

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## REALITIES

How do AR, VR and MR collide with our RR (Real Reality)? The group art exhibition REALITIES asked artists to reflect on our perception of reality; how the attributes, feelings, and knowledge taken from “this” reality to “another” transform, modify, or stay the same. What happens if we merge realities and they overlap? This open call invites artists to touch on the topics of: love, humanism, digital world, video games, place, country, Vienna, specific location, etc.

**Artworks:** 20

**Format:** 25 x 25 cm / 10 x 10 in

**Curated by:** Improper Walls Gallery x Oxymoron Gallery x Artivive

**Featured artists:** Litto, Nathaniel Osollo, STATION ROSE, Kyle Szostek, Ulrich Frey, Desmond Leung Le-Sen, Erli Grünzweil, Roland Wegerer, Andrea Zapanta Scharf, Jana Kolbert, Denise Poote, Natalia Biegaj, Asta Cink, Pedram Mohammadi, Mladen Stropnik, Bogi Nagy, Kasha Potrohosh, Lilya Corneli, Karina Blanche, Tauhauz

# ARTWORKS

## Cat Feed

An error in the system causes different realities... feed the cat by finding the right moment in time!

By Litto



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# ARTWORKS

## Message in 2D

A handwritten message from another dimension.

By Nathaniel Osollo



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## Webcast VAW '17

Recording of a live-Webcast at  
STATION ROSE ´s studio Nov. 2017.

By STATION ROSE



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## Reliance

An inevitable outcome of a struggling capitalist society dictated by old wealth.

By Kyle Szostek



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## Descending

By Ulrich Frey



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## Floating Stones

Integration of painting, ink art, moving image, digital sculpture and virtual Reality into a multi-dimensional art form.

By Desmond Leung Le-Sen



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# ARTWORKS

## Yellow Plastic Bag

Yellow plastic bag floats in the wind at night. Steam comes out of the canalisation, snow falls and there are reflections on the wet street. Vienna.

By Erli Grünzweil



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## Helmet / Self Glitch

Expanded self portrait.

By Roland Wegerer



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# ARTWORKS

## It's All In Your Head

When we realize the true nature of our thoughts and emotions, which can often dictate how we experience life and cloud reality, it gives these less power and allow us to see, experience and connect with the the world outside our internal monologue.

By Andrea Zapanta Scharf



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## Reflection

A layer of white emulsion paint chips-gloss black-screen surface.

By Jana Kolbert



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# ARTWORKS

## TO YOU, TO ME (Carjack RHS)

Drawings made from archive of sound and image recordings made in and around journeys and events relating to my car. I use my vehicle as an artist space, installing work and showing it as part of Artparkspace, an artist-led collective.

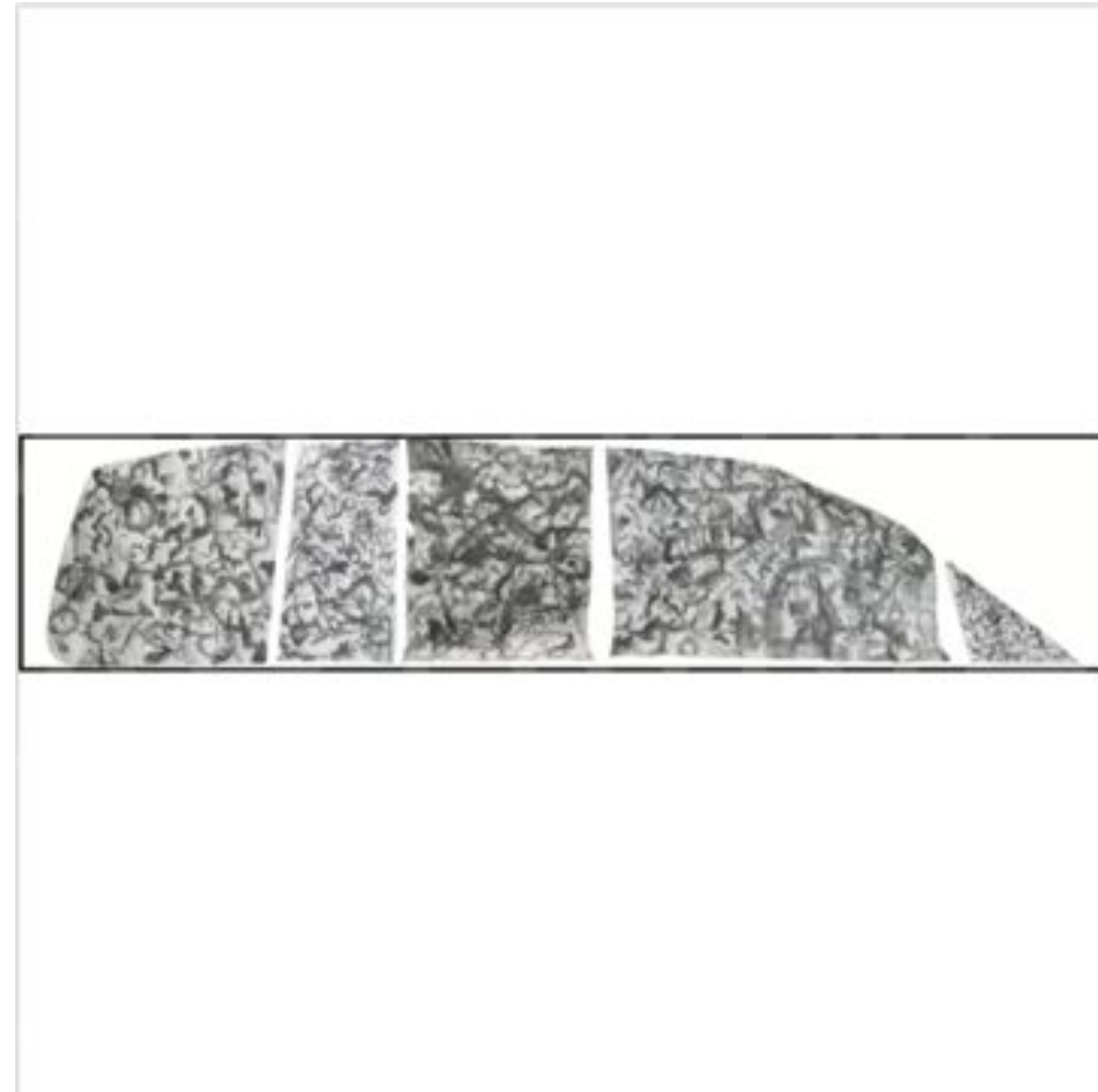
By Denise Poote



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# ARTWORKS

## Blue Nudes

A short animation inspired by 'Henri Matisse Cut-Outs' exhibition at Tate Modern in London.

By Natalia Biegaj



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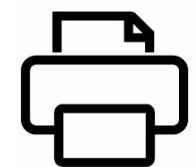


# ARTWORKS

## Inside Out

From inside to outside is a MRT scan of the artist body she have placed on her logo which represents her distorted face. The red thread of her work is largely concerned with the bodily and sometimes sexual perception of her body.

By Asta Cink



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## Reverie

The Illusion.

By Pedram Mohammadi



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# ARTWORKS

## She Is Furious With Us

...what is actual truth, fucking, rock and roll, life in a future, sleeping outdoors, wealth, enjoying rest time, aroma party, a violence of authority, perseverance and fighting spirit and physical endurance, odds and ends, ...

By Mladen Stropnik



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# ARTWORKS

## Follow The Pink Rabbit

(Bogi's Apartment)

Writing on Bogi's computer: "Wake up, Bogi. The Matrix has you..."

Bogi: "What the hell?"

Writing on Bogi's computer: "Follow the pink rabbit."

Writing on Bogi's computer: "Knock, knock, Bogi."

By Bogi Nagy



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## Window

You have the opportunity to look at other people's windows. And who will refuse such a magical moment?

By Kasha Potrohosh



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## Homage to Lucas Cranach the Elder

Recreation of Lucas Cranach the Elder's work fragment by tobeamuse project. Saints Genevieve and Apollonia, 1506.

By Lilya Corneli



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# ARTWORKS

## Indigene

Air, light and water are Indigenous Media. Layers after layers, reality unfolds. Kuna's Tribe, I lived with, believe in a 8 layers world. Women travel through those layers and bring back patterns on which they build their Ethic.

This is the 3rd !

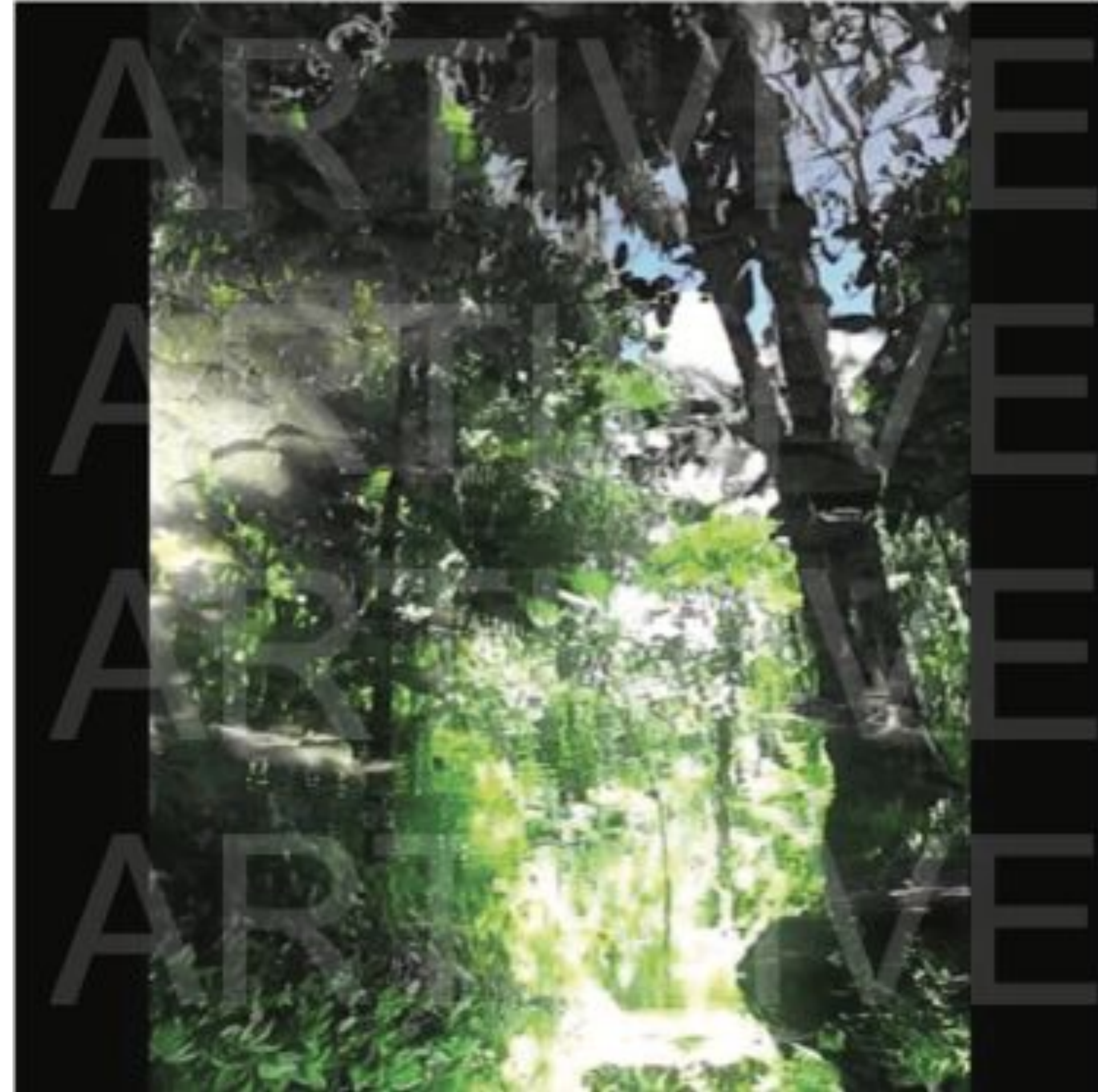
By Karine Blanche



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# ARTWORKS

## Mix-Tones (Version A)

The Mix-Tones artwork's constructed with 3 shapes (circles, squares and triangles), inspired in Herbert Bayer's work. It plays with the perception of depth. Is it 2D or 3D? Which world is the real one? And what if the artwork goes beyond its frame?

By Tauhauz



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# NEXT STEPS

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3. Produce the exhibition locally with print files delivered by us, or we can help you with the production
4. Our account manager will make sure you have anything you need
5. Enjoy the exhibition!

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