

ARTIVIVE

AR ART EXHIBITION ON-DEMAND

**Kaleida Studio**



# SUMMARY

## KALEIDA STUDIO

There is something really special about bringing digital artwork into a physical and intimate space. As both a painter and animator, the artist is able to combine all of the artistic passions into one medium. Animation rarely has a place in gallery shows, but Augmented Reality technology is truly opening the door to endless possibilities for multi-disciplinary artists.

**Artworks:** 6

**Format:** various, min. 28 cm x max. 40 cm / min. 11 inches x max. 16 inches

**Featured artists:**

Erik Winkowski, Raymo Ventura, Jordan Bruner, Elliot Davis, Ivo Stoop, Eliška Podzimková

**Curated by:** Julie Gratz

# ARTWORKS

## Flowers

“Flowers” is an entry from the Artist’s daily video sketchbook.

By Erik Winkowski, 2019

30.5 x 40.6 cm  
12 x 16 in



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# ARTWORKS

## Multi-Pass

“Multi-Pass” is a psychedelic animation experiment.

By Raymo Ventura, 2018

28 x 36 cm  
11 x 14 in



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# ARTWORKS

## In N' Out

“In N' Out” is a journey through a portal into another universe.

By Jordan Bruner, 2019

36 x 36 cm  
14 x 14 in



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# ARTWORKS

## Confinement

“Confinement” plays with the expectations created by the printed image, the animation showing the power one has to change their environment.

By Elliot Davis, 2019

36 x 36 cm  
14 x 14 in



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# ARTWORKS

## Three New Objects

“Three New Objects” that came out of the wormhole.

By Ivo Stoop, 2019

30.5 x 30.5 cm  
12 x 12 in



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# ARTWORKS

## Cabs

“Cabs” is an animation from the Artist’s time living in New York City.

By Eliška Podzimková, 2018

36 x 36 cm  
14 x 14 in

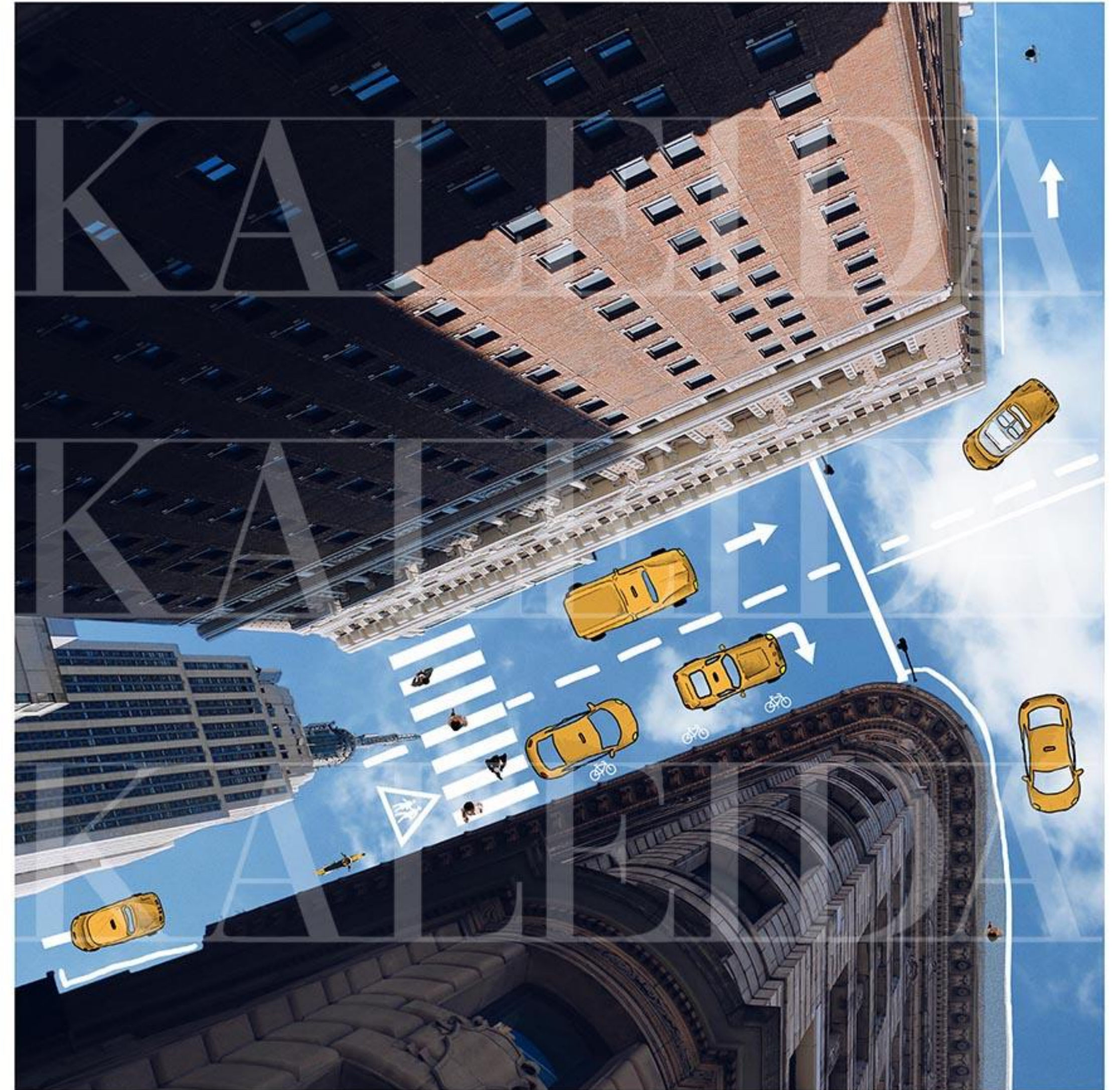


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# **NEXT STEPS**

1. Fill out the form on this page: <https://artivive.com/rent-an-exhibition/#form>
2. You will get contacted by our account manager
3. Produce the exhibition locally with print files delivered by us, or we can help you with the production
4. Our account manager will make sure you have anything you need
5. Enjoy the exhibition!

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